

Estelle Ihász Curriculum Vitae

Education

- 2011– PhD Candidate, College of Arts and Social Science, School of Art, ANU
- 2006 Master of Visual Art, Victorian College of the Arts, School of Art, University of Melbourne
- 03–04 Graduate Diploma in Graphic Design, Royal Melbourne Institute of Technology
- 99–02 Bachelor of Visual Arts with Honours (First Class), Institute of the Arts, Canberra School of Art, ANU

Selected Solo Exhibitions

- 2009 *Translated Forms (dynamic)*, Castlemaine State Festival Visual Arts Biennale, Castlemaine, vic
- 2008 *Translated Forms*, Seventh, Melbourne, vic
- 2008 *Mapping Time*, Conical, Melbourne, vic
- 2007 *No Artificial Flavours*, CACSA Project Space, Adelaide, sa
- 2007 *Experiments in Light and Form*, West Space, Melbourne, vic
- 2006 *No Artificial Flavours*, Bus, 2006 Melbourne, vic
- 2006 *Word Salad*, vca Postgraduate gallery, 2006 Melbourne, vic
- 2005 Passenger Studio Residency, Bus, Melbourne, vic

Selected Group Exhibitions

- 2009 *Fund raising exhibition*, The Narrows, Melbourne, vic
- 2009 *Fund raising exhibition*, Seventh, Melbourne, vic
- 2008 *In Black and White*, UNSW COFA Kudos Gallery, Sydney, nsw
- 2007 *Constructive Propositions*, Peloton, Sydney, nsw
- 2007 *Monolithic*, Peloton, Sydney, nsw
- 2006 vca *Graduate Exhibition*, vca Margaret Lawrence gallery, Melbourne, vic
- 2006 *New Work*, Ocular Lab Inc, Brunswick, vic
- 2006 vca *Athenaeum Club Visual Arts Award*, Athenaeum Club, Melbourne, vic
- 2003 *Second Sight*, Brisbane City Gallery, Brisbane QLD
- 2003 *Hatched '03*, National Graduate Show, Perth Institute of the Arts, wa
- 2002 *Freshly Squeezed*, Graduating Student Exhibition, Canberra School of Art, act
- 2002 *Home Document Displacement*, Canberra Contemporary Art Space, act

Awards & Grants

- 2011 ANU College of Arts and Social Sciences PhD Scholarship
- 2006 Arts Victoria Arts Innovation (Presentation) Grant
- 2005 Next Wave Festival Kickstart Grant
- 2002 Canberra School of Art Alumni Association Award
- 2002 Emerging Artist Support Scheme Graduate Award
- 2002 ANU Institute of the Arts Westende Travelling Scholarship

Residencies

- 2008 ANU School of Art Photography and Media Arts Artist in Residence, Canberra, Australia
- 2005 Bus Passenger Studio Residency, Melbourne, Australia
- 2003 Kyoto Seika University, ANU School of Art student exchange program, Kyoto, Japan

Collections

- Private Collections, Sydney and Melbourne
- KPMG Collection, Canberra

Professional Associations

- 2002–10 National Association for the Visual Arts
- 2006–07 West Space Inc. Program Committee

Teaching Experience

2010 Sessional Tutor, Faculty of Design, Swinburne University of Technology

2008–10 Teaching Associate, Faculty of Art and Design, Department of Multimedia, Monash University

2007 'In the Studio', Childrens' workshop, ArtPlay, City of Melbourne

2008 Acting Lecturer & Visiting Artist, Photography and Media Arts, School of Art, ANU

Professional Development & Work Experience (Visual Arts)

2010 Artist Business workshop, Australian Business Arts Foundation

2010 Seeking Sponsorship workshop, Australian Business Arts Foundation

2006 Front-of-house, Gertrude Contemporary Art Spaces

2006 Project Officer, Craft Victoria

2005 Internship, Next Wave Festival

2004–06 Communications Coordinator & Acting Designer, Centre for Contemporary Photography

2003 Volunteer, Centre for Contemporary Photography

2003–05 Studio Assistant, Patricia Piccinini

Publications & Media

Monolithic, exhibition catalogue, Sydney, 2007, p. 2

New Work, exhibition catalogue, Melbourne, 2006, p. 5

vca Art Graduate Exhibition 2006, exhibition catalogue, Melbourne, 2006, p. 14, 135–6

Noise Pictures, Noise Magazine, Sydney, 2003, pp. cover, 98

Words and Pictures, Noise Book, Sydney 2003, pp. 8-9

Hatched '03 – Healthway National Graduate Show, Hatched 2003 National Graduate Show exhibition catalogue, Perth Institute of Contemporary Arts, Western Australia, 2003

Second Sight, Second Sight exhibition catalogue, Brisbane City Gallery, Queensland, 2003

Freshly Squeezed: 2002 ANU School of Art Graduating Student Exhibition, exhibition catalogue, ACT, 2002

Backhouse, Megan, Art 'Around the Galleries', A2, *The Age*, May 3 2008

Clement, Tracey, 'Monolithic', *Sydney Morning Herald*, Arts, February 2 2007

Cook, Robert, 'Hatching the art', *The West Australian Weekend Extra*, Arts, June 14 2003

Coupe, Bronwyn, 'Home, Document, Displacement', in *Urban Projects 1999-2002: Cul de Sac*, exhibition catalogue, Canberra Contemporary Art Space, ACT, 2002

Harrison, Daniel, 'Making a noise about the art of youth', *Sydney Morning Herald*, Arts, October 9 2003

Haynes, Rachael, 'Second Sight', in *Local Art*, Issue 3 May 2003

Kleinman, Rachel, 'Happiness in three minutes', *Melbourne Yarra Leader*, Arts, Melbourne, October 13 2003, pp. 2, 17

Krauth, Kirsten, 'noise: youth art, making links', *Real Time +On screen*, Visual Arts, December 2003

Saccardo, Nadia, 'Artist Run, Artist Hide' in *Lost and Found*, City of Melbourne e-Publication, 2006, p. 2

Tafel, Jacqui, 'Say it loud', *Sydney Morning Herald*, Icon, March 15-16 2003, p 13

Contact Details

Estelle Ihász

T 0488 936 000

E mail@estelleihazs.net

www.estelleihazs.net